

Franz Joseph Haydn Symphony No. 102

Violoncello und Kontrabaß

Largo Viol. I

16 *p*

Allegro vivace

23 *f*

Viol. II

35 *f* **A**

47 *sf sf sf*

56 *sf sf* **B**

65 *sf sf ff*

74 *ff* **C** 1

83 *p ff p f sf* **D**

94 *sf sf*

100 *p*

1 2 3 4 5

1 2 3 4 5

Violoncello und Kontrabaß

111 unis. 1 *ff* *p* *f* 3 *sf* *sf*

124 3 *sf* *sf* *p* E

133

142 3 *p* *f* F

156 unis. *sf* *sf* *sf* *sf* *sf* *sf*

167 *sf* *sf*

176 *sf* *sf* *sf* *sf* Fl.

185 G 4 Viol. I *ff* *sf*

196 *sf* *sf* *sf*

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Haydn's Symphony No. 102, measures 111 to 196. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several systems of staves. The first system (measures 111-124) includes a single bass staff with dynamics *ff*, *p*, *f*, *sf*, and *sf*, and a grand staff (violin and piano) with dynamics *sf*, *sf*, and *p*. The second system (measures 124-133) continues the grand staff. The third system (measures 133-142) features a grand staff with dynamics *p* and *f*. The fourth system (measures 142-156) includes a single bass staff with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The fifth system (measures 156-167) continues the single bass staff with dynamics *sf* and *sf*. The sixth system (measures 167-176) continues the single bass staff with dynamics *sf*, *sf*, *sf*, and *sf*. The seventh system (measures 176-185) includes a grand staff with dynamics *ff* and *sf*, and a Flute (Fl.) part. The eighth system (measures 185-196) continues the grand staff with dynamics *sf*, *sf*, and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

202 *sf* *sf* *sf*

207 *sf* *sf* *sf* *sf*

216 1 2 3 4 5 2H *f*

229 *f* 1 2 3 4 5 6

240 I *sf* *sf*

249

258 K α 1 *ff* *p* 1 *ff* *p*

271 *f* *sf* *sf*

278 L *ff*

284 9 *poco rit.* *a tempo* *f* Viol. I

299

304

Violoncello und Kontrabaß

Adagio

The musical score is written for Violoncello and Kontrabaß in 3/4 time, marked Adagio. It consists of seven systems of two staves each. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *sf*, *f*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. There are also triplets and a section marked 'M' at measure 14. The first system (measures 4-7) features a piano introduction with triplets in the upper staff. The second system (measures 8-11) continues with a more active upper staff and a supporting lower staff. The third system (measures 12-13) shows dynamic contrasts between the two parts. The fourth system (measures 14-17) includes a section marked 'M' and features a very soft *ppp* passage in the upper staff. The fifth system (measures 18-21) returns to a more active texture with triplets. The sixth system (measures 22-24) features a strong *sf* dynamic in the upper staff. The seventh system (measures 25-28) concludes with dynamic shifts and a final triplet.

Violoncello und Kontrabaß

31

pp *f* *p* *p* *p* *p*

37

f *p* *f* *p* *f* *p*

44

pp *p* *f* *p*

47

f *p* *f* *p*

51

54

ff *ff*

56

p *sempre più p* *pp*

Menuetto
Allegro

11 *f* 1 *f* *f* *p* *f*

24 *p* *f*

38 1 *ff*

52 1 *f*

Trio

67 *p* 1

80 *p* Ob. I VI. I

93 1

Men. d. c.

Finale
Presto

13 *p* 2 *f*

35 1. 2. *ff* *sf* *sf*

43 *sf* *sf* *sf* Q

53 *sf*

62 *p* **R** Viol.I 6

76 *f* *p* *f* *p*

85 *f p* *f p* *f p* *f p* *ff* **S**

94 *sf* *sf*

104 **T**

114 *p*

124 *p* **U** Viol.I 2

136 *f* *p* Viol.I 2

148 *p* Viol.I 8 2

165 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **V** 1 2 3 4 5 6 Viol.I

174 *sf* *sf* *sf* *sf* 1 2 3 4 5 4

Violoncello und Kontrabaß

W

187

Viola

206

Viol. I

unis.

228

Viol. I

Viol. II

238

247

256

Y

Viol. I

272

pizz.

arco

G.P.

Z

286

298

304